



Hollywood Historical Society

Art Follows Life at Hollywood Historical Society Re:Constructed Exhibit

The Hollywood Historical Society is privileged to present an art exhibition like no other, Re:Constructed, a selection of collages by Cuban-American visual and sound artist Richard Vergez. The fascinating collages each feature a deconstructed and reconstructed image of a historic building from the past of Hollywood, Florida. The exhibition will take place at the Hollywood Historical Society's headquarters at the historic Hammerstein House at 1520 Polk Street, Hollywood.

Re:Constructed aims to creatively recall several iconic Hollywood buildings that no longer exist, providing a visual history lesson in what we have lost, and honoring these buildings in a new and different manner. The artist was given the freedom to reconstruct photos to his liking and visited the Hammerstein House multiple times to envision how he could use the space. The art and how it is displayed combine to establish the totality of the concept.

Vergez was born in Philadelphia, PA, lived and worked in New York as a member of the Brooklyn Collage Collective, and currently works and resides in South Florida. His background in graphic design and audio/visual composition is reflected through his hand-made collaged works on paper and mixed media experiments. Vergez's imagery combines both human and technological elements that relate to ideas surrounding our tever-evolving world.

He has exhibited in Brooklyn, London, Chicago, Miami, Sydney, Los Angeles, Stekene (Belgium), and Fort Lauderdale. His collage illustrations have been published in the New York Times, The Guardian, and the Atlantic.

Re:Constructed will open on October 14th and will stay up until early next year. Hammerstein House is open the first Sunday of each month for viewing, and private group tours can also be arranged.

See [FLYER](#) for exact dates and times.

